

ASCENDING DIATONIC TRIADS

The musical score consists of 12 measures, each containing two ascending triads. The triads are played in a 4/4 time signature. The keys and their corresponding triad notes are as follows:

- Measure 1: C major (C4, E4, G4)
- Measure 2: F major (F4, A4, C5)
- Measure 3: Bb major (Bb4, D5, F5)
- Measure 4: Eb major (Eb4, Gb4, Bb4)
- Measure 5: Ab major (Ab4, Cb5, Eb5)
- Measure 6: Db major (Db4, Fb4, Ab4)
- Measure 7: F# major (F#4, A#4, C#5)

Each triad is played as a triplet of eighth notes. The score includes bar lines and repeat signs at the end of each measure. The key signature changes are indicated by a double bar line and the new key signature.

2 28 31 34 37 40 43 46

The image shows a musical score for a piece in G major, consisting of seven staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures, with measure numbers 28, 31, 34, 37, 40, 43, and 46 indicated at the start of each staff. The music is primarily composed of eighth-note triplets. Chord markings are placed above the staves: 'B' above the first staff, 'E' above the second staff, 'A' above the fourth staff, 'D' above the fifth staff, and 'G' above the sixth staff. The piece concludes with a double bar line at the end of the seventh staff.